# SYLLABUS
# FOR
# MASTER OF ARTS IN ENGLISH
# MA (ENGLISH)

## (Semester: I - IV)

## Syllabus for the Batch

**Examination 2026-27**

## *Directorate of Online Studies*

## *Guru Nanak Dev University, Amritsar*

(ESTABLISHED UNDER STATE LEGISLATURE ACT NO. 21 OF 1969)

Accredited by National Assessment and Accreditation Council (NAAC) At 'A++' Grade (Highest Level) As Per Modified Criteria Notified On 27/07/2017 And Conferred 'University With Potential For Excellence' Status And 'Category-I University' As Per University Grants Commission (F.No. 1-8-2017/(CPP-II) Dated 12/02/2018)

**Note:** **(i) Copy rights are reserved.**
**Nobody is allowed to print it in any form.**
**Defaulters will be prosecuted.**
**(ii) Subject to change in the syllabi at any time. Please visit the University website time to time.**

**Online Studies**

**Eligibility for International Students (both by Citizenship and Residency)**

Eligibility / Equivalency for International Students applying for Under Graduate Programs

For International Students – i.e Students who have completed their schooling via Boards / Schooling Systems other than those mentioned above, the eligibility and equivalence shall be considered provided that the foreign system of education prescribes a minimum of 12 years of regular schooling;

*Provided*

(i) the school is affiliated by a Board that has been approved/recognized in the country concerned;

(ii) the school leaving certificate has been issued by the Board that has been approved/recognized/accredited in the country concerned;

*Specifically Listed entities apart from above general definition*

As of now, the AIU has accorded Equivalence to some of the most popular Systems of School Education of the world i.e. the British System (GCE 'O'&'A'Level), American System (High School Diploma), International Baccalaureate (IB) awarded by the International Baccalaureate Organization Geneva, Switzerland, French International Baccalaureate, 12 year General Secondary School Certificate Examination conducted in most of the Gulf countries etc;

GCE/IGCSE/GCSE examinations of the approved British Examination Bodies, with Minimum 5 (Five) subjects in A, B, C Grades including English at ORDINARY("O") Level and 2/3 subjects at ADVANCED ("A")LEVEL has been equated with +2 stage qualification.

Country Specific

a. 12 years Baccalaureate Certificate of Chad, Gabon, France and Tunisia;

b. International Baccalaureate Diploma awarded by

c. 12 years General Secondary Education Certificate of the Ministry of Education Bahrain, Egypt, Jordan, Kuwait, Oman, Saudi Arabia, United Arab Emirates and other Gulf countries;

d. GCE/IGCSE/GCSE examinations of the approved British Examination Bodies, with Minimum 5 (Five) subjects in A, B, C Grades including English at ORDINARY("O") Level and 2/3 subjects at ADVANCED ("A")LEVEL has been equated with +2 stage qualification. Candidates intending to join Professional courses are required to have passed the subjects of Physics, Chemistry, Biology/Mathematics in ADVANCED LEVEL & English at AS LEVEL;

e. 12 Year High School Diploma from accredited Schools of USA;

f. Intermediate/Senior Secondary/Higher Secondary examinations of the approved Boards in Pakistan, Bangladesh, Bhutan and Nepal;

g. 12 year Secondary Stage qualification of National Examinations Board of the Ministry of Education, Ethiopia, Sudan;

h. 12-year Secondary Stage examination conducted by various Provinces in Canada and Australia provided that the candidate having passed Ontario Secondary School Diploma of the Ministry of Education, Ontario, should have acquired minimum6 (Six) "U/M"(University Preparatory Courses);

i. GCE "Ordinary and Advanced"level examination of the Department of Education, Government of Sri Lanka, Singapore, Hong Kong & Mauritius

provided that candidates having passed O and A level Examinations should fulfil the same conditions as prescribed at Sr. No.iv above;

j. 12 year STPM examination of Malaysia;

k. 12 year Secondary Stage qualification of Indonesia, Japan, Korea, Republic of Vietnam and Yemen Arab Republic;

l. "Abitur"examination of Germany;

m. 12 year High School Diploma awarded by the accredited American Schools/International Schools in other countries following American System of Education subject to the condition that the High School Diploma awarded by the American Schools in USA and other parts of the world should be accredited either by the State Departments of Education OR by one of the Six Regional Accrediting Agencies in USA i.e

(a) Middle States Association of Schools and Colleges; (b) New England Association of Schools and Colleges; (c) North Central Association of Schools and Colleges; (d) Northwest Association of Schools and Colleges;

(e) Southern Association of Schools and Colleges; and

(f) Western Association of Schools and Colleges.

n. Pre University Certificate Examination of the Ministry of Education, Iran;

o. 12 year Secondary School Certificate Examination of the Ministry of Education, Islamic Republic of Afghanistan;

p. 12 Year Secondary School Certificate Examination of the Ministry of Education, Republic of Iraq;

q. 12 Year Senior School certificate Examination of West African Examinations Council (WACE) in A, B, C Grades on a scale of 1-4 (A-1, B-2, B-3 , C-4) conducted in the countries of Nigeria etc;

r. EXAMEN D"ETAT of the Ministry of Primary, Secondary & Professional Education in the Democratic Republic of Congo;

s. 12 year Kenya Certificate of Secondary Education Examination with more than 5 (Five) subjects in the Grades A, B, & C of the Kenya National Examinations Council, Nairobi, Kenya;

t. Advanced Certificate of Secondary Education Examination with minimum 2 (Two) Principal Passes & 2(Two) Subsidiary Passes of the National Examinations Council of Tanzania;

u. Uganda Advanced Certificate of Education Examination with minimum 2 (Two) Principal Passes & 2(Two) Subsidiary Passes of the Uganda Examinations Board;

v. 12 year Certificate D'Enseignement Secondaire Generale (D'Humanities General) of the Ministry of National Education, Republic of Burundi;

w. Eritrean Secondary Education Certificate of the Ministry of Education, State of Eritrea;

x. Baccalaureat De L'Enseignement Secondaire General ( Baccalaureat of General Secondary Education) of the Ministry of National Education, Republic of Cameroon;

y. Baccalaureat De L'Enseignement DU Second Degre (Baccalaureate of Secondary Education) of Republic of Chad;

z. Higher School Certificate Examination of Department of Education, Papua New Guinea; aa. Level III of NZQA

For Students coming in via Vocational Studies Academic Pathways NSQF 4 or its equivalent in the Country of Study.

## List of documents required to check eligibility at the time of admission

Identification

Photo

AADHAAR / National ID / Government ID / Passport

+ 1 Proof of current address (Utility bill/ Telephone Bill/ Bank Certified Statement/

Employer Certificate etc)

Education

UG - School Leaving Certificate (s) / School + Diploma proving 12 years of Formal Education PG - School + Diploma / Degree (Certificates + Transcripts o Grade Cards (DMC) ) - Proving 15 years of Formal Education

* If certificates are in language other than English / Indian Official Languages, to be accompanied by Notarized Copy of Translation (Notary Public as recognized by Country of Origin / Residence ) or as certified by High Commission / Embassy.

**Eligibility for Indian Students:-**

Bachelor's Degree in any Faculty with 50% marks in aggregate.

or

45% marks in the subject concerned or equivalent.

or

Master's Degree of this or another University in another subject or a faculty.

# MASTER OF ARTS IN ENGLISH (SEMESTER SYSTEM) UNDER DIRECTORATE OF ONLINE STUDIES, GURU NANAK DEV UNIVERSITY, AMRITSAR

## SEMESTER - I

| Paper Code | Subject | Marks | | | Credits |
|---|---|---|---|---|---|
| | | Internal Assessment | End Term | Total | |
| OLENG-111T | POETRY - I (RENAISSANCE TO ROMANCE) | 30 | 70 | 100 | 4 |
| OLENG-112T | RENAISSANCE DRAMA | 30 | 70 | 100 | 4 |
| OLENG-113T | ENGLISH NOVEL (UP TO 19TH CENTURY) | 30 | 70 | 100 | 4 |
| OLENG-114T | PHONETICS AND SPOKEN ENGLISH | 30 | 70 | 100 | 4 |
| OLENG-115T | WESTERN LITERARY HISTORY-I | 30 | 70 | 100 | 4 |
| **Total Marks & Credits** | | **150** | **350** | **500** | **20** |

## SEMESTER - II

| Paper Code | Subject | Marks | | | Credits |
|---|---|---|---|---|---|
| | | Internal Assessment | End Term | Total | |
| OLENG-211T | POETRY - II (VICTORIAN & MODERN) | 30 | 70 | 100 | 4 |
| OLENG-212T | MODERN DRAMA | 30 | 70 | 100 | 4 |
| OLENG-213T | MODERN NOVEL | 30 | 70 | 100 | 4 |
| OLENG-214T | ENGLISH GRAMMAR AND WRITING | 30 | 70 | 100 | 4 |
| OLENG-215T | WESTERN LITERARY HISTORY-II | 30 | 70 | 100 | 4 |
| **Total Marks & Credits** | | **150** | **350** | **500** | **20** |

## SEMESTER - III

| Paper Code | Subject | Marks | | | Credits |
|---|---|---|---|---|---|
| | | Internal Assessment | End Term | Total | |
| OLENG - 311T | IRISH LITERATURE | 30 | 70 | 100 | 4 |
| OLENG - 312T | GENERAL LINGUISTICS | 30 | 70 | 100 | 4 |
| OLENG - 313T | LITERARY CRITICISM | 30 | 70 | 100 | 4 |
| OLENG - 314T | INDIAN WRITING IN ENGLISH | 30 | 70 | 100 | 4 |
| OLENG - 315T | RHETORIC AND ADVANCED COMPOSITION | 30 | 70 | 100 | 4 |
| **Total Marks & Credits** | | **150** | **350** | **500** | **20** |

## SEMESTER – IV

| Paper Code | Subject | Marks | | | Credits |
|---|---|---|---|---|---|
| | | Internal Assessment | End Term | Total | |
| OLENG - 411T | MODERN LITERARY THEORY | 30 | 70 | 100 | 4 |
| OLENG - 412T | AMERICAN LITERATURE | 30 | 70 | 100 | 4 |
| OLENG - 413T | POST-COLONIAL LITERATURE | 30 | 70 | 100 | 4 |
| OLENG - 414T | PROSE AND SHORT STORIES | 30 | 70 | 100 | 4 |
| OLENG - 415T | WORLD CLASSICS IN TRANSLATION | 30 | 70 | 100 | 4 |
| **Total Marks & Credits** | | **150** | **350** | **500** | **20** |

# OLENG - 111T: Poetry- I (Renaissance to Romance)

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section - A

**John Milton**: *Paradise Lost,* Book – 1

## Section - B

**John Donne:**

"The Good Morrow"
"The Sunne Rising"
"The Extasie"
"The Flea"
"Batter My Heart"

## Section - C

**Alexander Pope:**

*The Rape of the Lock*

## Section - D

**William Wordsworth:**

"Lines Composed a Few Miles above Tintern Abbey"
"Ode: Intimations of Immortality from Recollections of Early Childhood"
"Sonnet: London, 1802"

**References:**


1. Martz, Louis L., ed., *Milton: A Collection of Critical Essays*, Prentice Hall, N.J., 1966.
2. Pattison, Mark. *Milton*, Lyall Book Depot, Chandigarh, 1966
3. Gardner, Helen, ed., *John Donne: A Collection of Critical Essays*, Prentice-Hall, 1982.
4. Gerald, Hammond, *The Metaphysical Poets*, Macmillan, 1974.
5. Kaul, R.K. ed., *The Rape of the Lock*, Cult Series.
6. *The Rape of the Lock*, Casebook series
7. Brower, R.A. *Alexander Pope: The Poetry of Allusion*
8. http://swayam.gov.in/
9. http://edx.org/ formerly http://mooc.org/
10. http://epgp.inflibnet.ac.in/

Master of Arts in English (Semester - I)

# OLENG - 112T: Renaissance Drama

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section – A

**Aristotle:** *Poetics (Butcher's Translation)*

## Section – B

**Christopher Marlowe**: *Doctor Faustus*

## Section – C

**William Shakespeare**: *Hamlet*

## Section – D

**John Webster**: *The Duchess of Malfi*

**References:**


1. House, Humphry: *Aristotle's* Poetics
2. Lucas, D.W.: *Aristotle's* Poetics
3. Cheney, Patrick. *The Cambridge Companion to Christopher Marlowe*. Cambridge UP, 2004.
4. Kastan, David Scott (Ed.) *Doctor Faustus*. (Norton Critical Edition).
5. Wilson, Richard. Christopher Marlow. Longman Critical Series, 1999.
6. Bradley, A.C. *Shakespearean Tragedy*, 1904.
7. Muir, Kenneth, *Shakespeare's Tragic Sequence, 1972.*
8. Lee Bliss: *The World's Perspective*: John Webster and the Jacobean Brighton.
9. http://swayam.gov.in/
10. http://edx.org formerly http://mooc.org/

Master of Arts in English (Semester - I)

# OLENG - 113T: English Novel (Up to 19th Century)

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section – A

**Daniel Defoe**: *Robinson Crusoe*

## Section – B

**Jane Austen**: *Pride and Prejudice*

## Section – C

**Charles Dickens**: *Hard Times*

## Section – D

**Thomas Hardy**: *Jude the Obscure*

## References:


1. Bloom, Harold. *Charles Dickens' Hard Times.* (Modern Critical Interpretation), 1991.
2. Kaplan, Fred (Ed.) *Hard Times.* (Norton Critical Edition), 2000.
3. E.M Forster: Aspects of the Novel. London: E Arnold, 1927.
4. Ian Watt: The Rise of the Novel: Studies in Defoe, Richardson, and Fielding. Berkeley, University of California Press, 1957.
5. Pat Rogers: Defoe, the Critical Heritage. London: Routledge and Kegan Paul,1972.
6. Terry Eagleton: The English Novel: An IntrOLuction. Maiden, MA: Blackwell Pub., 2005
7. http://swayam.gov.in/
8. http://edx.org. formerly http://mooc.org/
9. http://epgp.inflibnet.ac.in/

Master of Arts in English (Semester - I)

# OLENG - 114T: Phonetics and Spoken English

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section – A

Varieties of English
Organs of Speech
The R.P. English, IPA alphabet

## Section – B

The Sounds of English
Articulation, description and classification of English phonemes
Allophonic Variants in R.P. English
Morphophonemic changes
Indian variants of English phonemes

## Section – C

The Syllable and its structure
Stress and stress change in English words

## Section – D

Features of Connected English Speech
Weak form
Intonation patterns of English

**Recommended Text:**

1. Roach, Peter, *English Phonetics and Phonology*, Cambridge: CUP, 2000.
2. http://swayam.gov.in/
3. http://edx.org/ formerly http://mooc.org/
4. http://epgp.inflibnet.ac.in/

**Reference Books:**


1. Jones, Gimson and Ramsaran, *English Pronouncing Dictionary*, 14th ed. UBS.
2. Sethi, J. and P.V. Dhamija *A Course in Phonetics and Spoken English*, ND: Prentice Hall of India, 1990.
3. Sethi J. and D.V. Jindal, *a Handbook of Pronunciation of English Words*, ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and J.B. Harrison, *Spoken English for India*, ND: Orient Longman, 1972.
5. O'Connor, J.D. (1980). Better English Pronunciation (2nd ed.), Cambridge: CUP.

Master of Arts in English (Semester - I)

# OLENG - 115T - Western Literary History–I

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section - A

**Background**

Classicism

Medievalism

The Renaissance

Enlightenment

Neoclassicism

Romanticism

## Section - B

**Drama**

**Classical Drama**

*(Poetics*, Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca*)*

**Medieval Drama**

(Mysteries, Miracles, Moralities, Interludes)

**Renaissance Drama**

(University Wits, Shakespeare, Comedy of Humors, Jacobean Drama)

**Neoclassical and Romantic Drama**

(British Restoration Drama, French Neoclassical Drama, German *Sturm und Drang*)

## Section - C

**Poetry**

**Classical Poetry**

(Homer, HesiOL, Sappho, Pindar, Theocritus, Virgil, Catullus, Horace, Ovid, Juvenal)

**Medieval Poetry**

(Old English Poetry, Romances, Allegories, Ballads, Dante, Petrarch, Boccaccio, Chaucer and his contemporaries)

**Renaissance Poetry**

(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)

**Neoclassical Poetry**

(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)

**Romantic Poetry**

(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Poe, Whitman, Dickinson)

## Section - D

**Fiction**

**Rise of the Novel**

(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel)

**Eighteenth Century British Novel**

(Sub Genres: Picaresque, Epistolary, Sentimental, Gothic; Defoe, Swift, Richardson, Fielding, Smollett, Sterne, Walpole, Radcliffe)

**Eighteenth Century French and German Novel**

(Voltaire, Rousseau, Goethe)

**British Romantic Novel**

(Austen, Scott)

**Recommended Readings:**


1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature*.
7. Spiller, Robert E. *Cycle of American Literature*.
8. Encyclopedia Britannica (CD ROM)
9. http://swayam.gov.in
10. http://edx.org formerly http://mooc.org
11. http://epgp.inflibnet.ac.in/

# OLENG - 211T - Poetry–II (Victorian & Modern)

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section - A

**Robert Browning:**

"Porphyria's Lover"

"My Last Duchess "

"One Word More"

"The Bishop Orders His Tomb at Saint Praxed's Church"

## Section - B

**W.B. Yeats:**

"The Second Coming"

"A Prayer for my Daughter"

"Leda and the Swan"

"Easter 1916"

## Section - C

**T.S. Eliot:**

*The Waste Land*

"Gerontion"

## Section - D

**Philip Larkin**

"Church Going"

"The Whitsun Weddings"

"Toads"

"High Windows"

**Recommended Readings:**


1. De Vance, W.C. : A Browning Handbook.
2. Flower, Betty S. : Browning and the Modern Tradition.
3. Drew, Philip ed., : A Collection of Critical Essays on Browning.
4. Bloom, Harold. T.S. Eliot's The Waste Land. Infobase Publishing, 2007.
5. Reeves, Gareth . T.S. Eliot's The Waste Land. Harvester Wheatsheaf, 1994.
6. Berryman, Charles. W. B. Yeats: Design of Opposites : a Critical Study. Exposition Press, 1967.
7. Ross, David A. Critical Companion to William Butler Yeats: A Literary Reference to His Life and Work. Infobase Publishing,2009.
8. http://swayam.gov.in/
9. http://edx.org formerly http://mooc.org/
10. http://epgp.inflibnet.ac.in/

# OLENG - 212T - Modern Drama

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section - A

Bernard Shaw: *Saint Joan*

## Section - B

T.S. Eliot: *The Family Reunion*

## Section - C

Arthur Miller: *Death of a Salesman*

## Section - D

Harold Pinter: *The Birthday Party*

## Recommended Readings:


1. Fielden, John. “Shaw’s Saint Joan as Tragedy”.
2. Twentieth Century Literature. 1957. Unger, Kristin.
3. George Bernard Shaw's "Saint Joan" - A Character Analysis. GRIN Verlag,2007.
4. Carson, Neil: Arthur Miller (1982) Carrigan
5. Robert W.(ed.) : Arthur Miller: A Collection of Critical Essays (1969)
6. http://swayam.gov.in/
7. http://edx.org/
8. http://epgp.inflibnet.ac.in/

# OLENG - 213T - Modern Novel

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section - A

D.H. Lawrence: *Sons and Lovers*

## Section - B

Virginia Woolf: *Mrs. Dalloway*

## Section - C

Joseph Conrad: *Heart of Darkness*

## Section - D

William Golding: *Lord of the Flies*

## Recommended Readings:

1. Briggs, Julia. Reading Virginia Woolf. Edinburgh University Press, 2006.
2. Goldman, Jane. The Cambridge IntrOLuction to Virginia Woolf. Cambridge University Press, 2006.
3. Frederick Karl: A Reader's Guide to Joseph Conrad
4. Christopher Cooper: Conrad and the Human Dilemma
5. http://swayam.gov.in/
6. http://edx.org formerly http://mooc.org/
7. http://epgp.inflibnet.ac.in/

# OLENG - 214T - English Grammar and Writing

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section - A

Words and Morphemes
Morphemes and affixes
Free and bound morphemes
Word formation processes in English

## Section - B

Parts of speech

Form and Function

Verb and Verb phrase; Verbal forms, regular and irregular verbs

Auxiliaries: Tense and aspects

Noun and Noun Phrase

Determiners and sequence of determiners, Reference

Adjective: Attributive and predicative; Comparison and intensification

Adverb and adverbials, Place relation, time relation

Preposition and prepositional phrase

The Simple sentence: basic sentence patterns; concord

## Section - C

Co-ordination; conjunctions
The complex sentence; subordination
Finite and non-finite clauses
Relative clauses; Apposition; restrictive and non-restrictive clauses, Adverbial clauses and its types
Complement clauses and the complex noun phrases
Cohesion in text; Sentence / clause connectors, ellipsis, substitution, discourse reference

## Section – D

Applied Grammar and Composition
Basic Sentence Faults (Section 6-14)
Effective Sentences (Section 33-36)
The Whole Composition (Section 31)
Effective Paragraphs (Section 32)

**Recommended Text:**


1. Quirk, R. and S.A. Greenbaum. *University Grammar of English*, Longman, 1973.
2. Huddleston, ROLney, *English Grammar*: An Outline, CUP, 1996
3. Singh, Sukhdev and Balbir Singh, *Grammar of the Modern English Language*, Foundation Books, CUP, 2012.
4. McCrimmon, J.M., *Writing with a Purpose*, NY: Houghton Mifflin, 1957
5. Halliday, M.A.K. and R. Hasan, *Cohesion in English*, Longman, 1976
6. Legget, Glen et. al. *Essentials of Grammar and Composition, Prentice Hall of India, 1988*
7. http://swayam.gov.in/
8. http://edx.org/
9. http://epgp.inflibnet.ac.in/

# OLENG - 215T - Western Literary History–II

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section - A

**Background**

Nineteenth Century

Modernism

PostModernism

## Section – B

**Drama**

**Modern British Drama**

(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter, Stoppard)

**Modern American Drama**

(O'Neil, Miller, Williams, Albee)

**Modern Continental Drama**

(Ibsen, Chekhov, Strindberg, Ionesco, Sartre, Pirandello, Brecht)

## Section - C

**Poetry**

**British Victorian Poetry**

(Tennyson, Brownings, Arnold, Hopkins, Pre-Raphaelites)

**Nineteenth Century American Poetry**

(Whitman, Emily Dickinson)

**French Symbolist Movement**

**(**Baudelaire, Mallarme, Verlaine, Rimbaud)

**Modern British Poetry**

**(**Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin, Ted Hughes, Seamus Heaney)

**Modern American Poetry**

**(**Frost, W.C. Williams, Stevens, Langston Hughes, Sylvia Plath)

**Modern Continental Poetry**

**(**Valery, Rilke, Lorca)

**Section - D**

**Fiction**

**British Victorian Novel**

**(**Dickens, George Eliot, Bronte Sisters, Mrs. Gaskell, Thackeray, Hardy)

**Nineteenth Century American Novel**

(Cooper, Hawthorne, Melville, Henry James, Twain, Crane)

**Nineteenth Century French and Russian Novel**

**(**Hugo, Balzac, Stendhal, Flaubert, Zola, Turgenev, Dostoevsky, Tolstoy)

**Modern British Novel**

(Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch, Spark)

**Modern American Novel**

(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)

**Modern Continental Novel**

(Proust, Gide, Sartre, Camus, Kafka, Mann, Hesse, Pasternak, Calvino, Kundera)

**Recommended Readings:**


1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature*.
7. Spiller, Robert E. *Cycle of American Literature*.
8. Encyclopedia Britannica (CD ROM)
9. http://swayam.gov.in/
10. http://edx.org formerly http://mooc.org/
11. http://epgp.inflibnet.ac.in/

# OLENG – 311T: Irish Literature

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section - A

**Jonathan Swift:** *Gulliver's Travels*

## Section – B

**Oscar Wilde:** *The Importance of Being Earnest*

## Section – C

**J.M. Synge:** *The Playboy of the Western World*

## Section – D

**James Joyce:** *A Portrait of the Artist as a Young Man*

Master of Arts in English (Semester - III)

# OLENG – 312T: General Linguistics

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section – A

**Structural Theory:**

**Saussure:** The nature of Linguistic sign, Signifier and Signified; Syntagmatic and paradigmatic Relations; Synchrony and Diachrony; Langue and Parole etc. Bloomfield: Scientific Study of Language; Discovery Procedures: minimal pairs, pattern congruity, complementary distribution, IC analysis.

## Section – B

**Transformational Generative Theory:**

**Chomsky:** Competence and Performance, Phrase Structure rules, Basic transformational rules e.g. negative, question, passive, Deep Structure and Surface Structure.

## Section – C

**Functional Theory:**

**Halliday:** Functions of Language: Ideational, Interpersonal Textual, Field, Tenor and MOLe of Discourse, Clause as message, exchange and representation.

## Section – D

**Applied Linguistics:**

MethOLs and Approaches to Language Teaching: Grammar-Translation, Direct and Audio-Lingual MethOLs; Structural and Communicative Approaches.

Master of Arts in English (Semester - III)

# OLENG – 313T: Literary Criticism

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section – A

**Wordsworth: "**Preface to *Lyrical Ballads*"

## Section – B

**Mathew Arnold**

"The Study of Poetry"

"The Functions of Criticism at the Present Time"

## Section – C

**T.S. Eliot**

"Tradition and the Individual Talent"

**Cleanth Brooks**

"Heresy of Paraphrase"

## Section – D

**Northrop Frye:** "The Archetypes of Literature"

**Viktor Shklovsky: "**Art as Technique"

# OLENG – 314T: Indian Writing in English

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section – A

**Nissim Ezekiel:**

"Enterprise"
"Philosophy"
"Night of the Scorpion"
"Poet, Lover, Birdwatcher"
"The Visitor"
"Background, Casually"
"GoOLbye Party for Miss Pushpa, T.S"

**Kamala Das:**

"An IntrOLuction"
"The Freaks"
"My Grandmother's House"
"A Hot Noon in Malabar"
"The Sunshine Cat"
"The Invitation"

## Section – B

**R.K. Narayan:** *The Guide*

## Section – C

**Anita Desai:** *Fasting, Feasting*

## Section – D

**Arundhati Roy:** *The GOL of Small Things*

# OLENG – 315T: Rhetoric and Advanced Composition

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section – A

**1. Problems of Diction:**

a) Abstract and concrete words
b) Ambiguity, barbarism, cliché and colloquialism.
c) Awkward figures of speech, false hyperbole and wrong idiom.
d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy mOLification, redundancy etc.

**2. Problems of Sentence Structure and Style:**

a) Awkward sentence structure
b) Awkward and over coordination
c) Wrong subordination

**3. Sentence Fragments:**

a) Detached adverbial clause
b) Detached adjectival clause
c) Detached participle clause
d) Verbless statements

## Section – B

**Paragraph:**

1. **Basic Structure:** Topic sentence, paragraph sectiony and coherence.
2. **Paragraph Development:**
   a) Illustration and Restatement.
   b) Comparison, Contrast and Analogy
   c) Cause and Effect.
   d) Analysis and Classification
   *e)* Definition

## Section – C

**Paragraph Types:**

1. Exposition
2. Description
3. Narration
4. Persuasion and Argument.

**Section – D**

**Research Writing:**

1. Note taking
2. Bibliography
3. Gathering, Quoting and Citing Information.

**Books Recommended:**


1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.


**References:**


1. http://swayam.gov.in/
2. http://edx.org/
3. http://epgp.inflibnet.ac.in/

# OLENG – 411T: Modern Literary History

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section – A

**Lionel Trilling: "**Freud and Literature"
**Toril Moi:** "Feminist Literary Criticism"

## Section – B

**Terry Eagleton**
"Literature and History"
"Form and Content"

## Section – C

**Edward Said:** "Crisis" (In *Orientalism*)

## Section – D

**Roman Jakobson:** "Linguistics and Poetics"
**Roland Barthes:** "The Death of the Author"

## References:

1. http://swayam.gov.in/
2. http://edx.org/
3. http://epgp.inflibnet.ac.in/

# OLENG – 412T: American Literature

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section – A

**Walt Whitman**

From "Song of Myself" Sec. 1, 6, 32, 40
"Crossing Brooklyn Ferry"
"Out of the Cradle Endlessly Rocking"

**Robert Frost**

"Stopping by the WoOLs on a Snowy Evening"
"The Road Not Taken"
"Mending Wall"
"After Apple Picking"
"Birches"
"Neither Out Far Nor In Deep"
"The Onset"
"Design"
"The Gift Outright"

## Section – B

**Nathaniel Hawthorne:** *The Scarlet Letter*

## Section – C

**Arthur Miller:** *Death of a Salesman*

## Section – D

**Saul Bellow:** *The Victim*

**References:**


1. http://swayam.gov.in/
2. http://edx.org/
3. http://epgp.inflibnet.ac.in/

# OLENG – 413T: Post Colonial Literature

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section – A

**Chinua Achebe:** *Things Fall Apart*

## Section – B

**Bapsi Sidhwa:** *The Ice-Candy Man*

## Section – C

**Margaret AtwoOL:** *Surfacing*

## Section – D

**Jean Rhys:** *Wide Sargasso Sea*

**References:**


1. http://swayam.gov.in/
2. http://edx.org/
3. http://epgp.inflibnet.ac.in/

# OLENG – 414T: Prose and Short Stories

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section – A

**Francis Bacon:**

"Of Marriage and Single Life"
"Of Studies"
"Of Nature in Men"
"Of Revenge"
"Of Envy"
"Of Riches"
"Of Gardens"
"Of Simulation and Dissimulation"

## Section – B

**Charles Lamb:**

"Dream Children: A Reverie"
"A Dissertation upon Roast Pig"
"New Year's Eve"
"All Fool's Day"
"Imperfect Sympathies"
"Christ's Hospital Five-and-Thirty-Years Ago"

## Section – C

**Bertrand Russell:**

"The Superior Virtue of the Oppressed"
"Of Being Modern-minded"
"The Functions of a Teacher"
"Ideas that have Helped Mankind"
"Ideas that have Harmed Mankind"

## Section – D

**Henry James:**

"The Turn of the Screw"
"Aspern Papers"

**References:**


1. http://swayam.gov.in/
2. http://edx.org/
3. http://epgp.inflibnet.ac.in/

# OLENG – 415T: World Classics in Translation

**Time: 03 Hours** **Max. Marks: 100 Marks**

**Internal Assessment: 30 Marks**

**End Term: 70 Marks**

**Instructions for the Paper-Setter/examiner:**

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

## Section – A

**FyOLor Dostoevsky:** *Crime and Punishment*

## Section – B

**Henrik Ibsen:** *Ghosts*

## Section – C

**Albert Camus:** *The Outsider*

## Section – D

**Franz Kafka:** *The Trial*

**References:**

1. http://swayam.gov.in/
2. http://edx.org/
3. http://epgp.inflibnet.ac.in/